Documenting Graffiti & Street Art 1.
Due: Sept. 29th, 2014

1. **Read** the following article by McAuliffe and Iveson.

2. **Photograph.** Find an example of graffiti or street art and photograph it. Take notes while you’re at the site. Think about what you’re photographing and why.
3. **Write.** One page formal commentary (300-500 words). This must make *explicit* connections to the readings. Cite and reference, always. Grammar and style are also important here. As usual, you are picking up an idea from the reading and using it to inform your photographic practice.

4. **Workshop.** Bring your work to lab on the 19th where you will have an opportunity to workshop the images and writing.

5. **Re-Photograph & Revise.** With feedback from the lab you can now consider re-photographing your site and revising your writing.

6. **Hand in.** Hand in your project. Your three (3) best photographs should each be printed out on a single piece of paper (heavy paper or card stock is ideal). These should be color laser or ink jet printed. Loose photographs will not be accepted. Your commentary with cited references should be printed on the fourth page. No captions are necessary. Don’t forget to include you name.