

Ant325
The Photographic Image

{ **MEMORY, PLACE AND EVERYDAY LIFE** }

Final Project:
Major Scrapbook Assignment

Option 1:
You can do what ever you want.

Due:
Wednesday, December 9th.

You will be evaluated on the following:

- Demonstrable and explicit understanding of key ideas from the course readings. You need to show me that you have not only read the Highmore book but that you understand it and that you can engage critically with the ideas in it. Obviously you need to focus on a few ideas or concepts not the entire text, though.
- Creativity. Creativity means that you not only understand the text but you are able to deploy critical ideas and concepts in a way that is relevant to the techniques of photographic representation we've been exploring. Specifically I want this project to be undertaken within the idiom of the scrapbook/visual diary/artist's book. I am asking that you develop your voice somewhere between the written word and the critical visual object. Remember you always have recourse to a purely textual metacommentary where you are encouraged to freely criticize your own project.
- This final assignment should be as big or small as you feel is worth 40% of your grade.
- If you are at a loss for a subject you need to contact me as soon as possible. I will help you settle on something. In the mean time read and re-read the text so you become familiar with it.
- Please do bring in other readings. Highmore's book is full of references.
- You need to follow MLA guidelines for in-text citation and include your references cited.